

Troublant Boléro

Django Reinhardt (Version Angelo Debarre)

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Moderate ♩ = 110

Thème A (Guitare)

1

T
A
B

12 9 10 12 | 9 10 12 8 10 | 12 12 8 10 12

8 9 10 9 8 9 |

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The melody begins with a series of eighth-note pairs. Measure 5 starts with a grace note followed by a sixteenth-note pair. Measures 6-7 show a descending scale pattern. Measures 8-9 feature a rhythmic pattern of eighth notes. Measures 10-11 conclude the section with a descending scale. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

5

8-10-12-10-8- 9-11-12-10 | 9- 7-8-10-8-7- 9 | 9- 7-8-7- 8-9-8- 9-10

9

12-12-9-10-12 9-10-12-8-10 12-12-8-10-12-12

9-8-9-10-9-8-9

Thème B (Guitare)

18

12 8 12 12 8 8 10 12 12 10 8 9 12 10 10 10 7 8 10 8 7
13 10 13 13 10 10 12 13 13 12 10 11 14 12 12 12 12 9 10 12 10 9

22

10 10 10 10 10 8 7 8 8 8
12 12 12 12 12 10 9 10 10 10
9 12

8 12 11 14 12
10 13 14 11 14
12 14 11 11 9
13 9

9 11 9 8 9 10 9 10 9 8 9

Thème A (Guitare)

26

12 12 9 10 12
9 10 12 8 10
12 12 8 12
8 8 10 12 12 10 8

36

9 11 12 10 9
10 11
8 9 8 10 7 7 8
9 10 8 9 8 8
7 9 8 9
7 8
10 7 9 10
10 7 10 9 12

Solo A (Guitare)

34

11
12 13 14
13 13 13
12 13 12
13 11
14 13 14
12 14
13 14
14 12
12 14
12 14 12 11
12 14

38

12 10
13 10
11
12 9
10
9
8 11
9
8 9 10
9
8 10 8

40

42

44

46

48

Solo B (Guitare)

50

Fretboard diagram for guitar string 6, showing fingerings and hammer-ons. The diagram shows the notes from the 12th to the 8th fret. Fingerings are indicated by numbers above the strings: 12, 10, 9, 12, 10; 10, 12, 13, 12, 10; 12, 9, 10, 12; 10, 9, 8. Hammer-on markings (wavy lines) are shown above the 12th and 10th fret positions.

54

9—4 — 7 — 5 — 4 —
6 — 7 — 7 — 7 — 7 —
7 — 4 — 5 — 7 —
5 — 7 — 5 — 4 — 5 — 8 — 7 — 9

Musical score for guitar, page 10, measures 56-57. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. A bracket below the first three notes is labeled '3'. The bottom staff shows a harmonic progression with numbered boxes: 9, 8, 7 in the first measure, and 13, 12, 14, 11, 14, 13 in the second measure.

Thème C (Guitare)

58

3

3

8—9—10—12—12—8—10 12—12 8—8¹⁰—12—12 8—8—10—12—12—10—8

15—14 11—12—14

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of 6/4. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers. A bracket labeled "1/2" with a curved arrow indicates a grace note or a specific performance technique.