

Swing Gitan (Thème + Solo)

Angelo Debarre

WWW.UNISSON-ONLINE.COM

Moderate $\text{♩} = 200$ ($\text{♩}=\overline{\text{♩}\text{♩}}$)

Intro (Guitare)

Gm Eb7 Ab7 D7 Gm Eb7 Ab7 Eb7 D7

Thème (Guitare)

Gm A7

Cm D9+ Gm7

Ab7 Gm

A7

Cm6

D9b

5 5-6-8 | 6-5-8 6-8-6-5 | 6-4-4-4-4-6-5-4 | 3-5-3-2-5-4-6-5-3-6-5-4

Gm

Gm6

A7

7-6-7-11 | 6-7-9-7 | 6-5-6-10 | 10

3

Cm

D9+

Gm7

1/2

4-5-7-5-4-5 | 9 | 5 | 3-2-3 | 8-8

Ab13

Gm

1/2

5-6-5-4 | 5-5-4-3-2-3-4-2 | 3-3-3-5-6

A7

Cm

D7

Gm

Em7/5b

Am7/5b

D9b

5-3-2-5-4-6-5

Solo (A la manière d'Angelo Debarre)

Gm6

A7

37

Chord progression: Gm6 - A7

Fretboard diagram for A7 chord:

5	4	7	5
5	6-5	3-6	3-4
3-5	6		

Fretboard diagram for Gm6 chord:

5	4	7	5
6-5	3-6	3-4	5
0	4	2-5	3

D9b

Gm

41

Chord progression: D9b - Gm

Fretboard diagram for D9b chord:

4	7	6-8	9
5	7-8	10	6
6-5	4-5	4-7	5

Fretboard diagram for Gm chord:

8	10-11	10	13	10	11
9	11	12	9	12	13
5	0	6	6	10	10

Ab7

Gm

45

Chord progression: Ab7 - Gm

Fretboard diagram for Ab7 chord:

8	10-11	10	13	10	11
9	11	12	9	12	13
5	0	6	6	10	10

Fretboard diagram for Gm chord:

12	14	15	16	17	15	16	18	17	15	11	10
10	13	11	12	14	12	15	14	17	14	17	13
9	12			14				17			10

A7

Cm

D9b

49

Chord progression: A7 - Cm - D9b

Fretboard diagram for A7 chord:

12	15	18	16
14	12	15	14
10	13	11	12
9	12		

Fretboard diagram for Cm chord:

15	17	18	15	14	17	16	18	17	15	11	10
14	12	15	14	12	15	14	17	14	17	13	10
10	13	11	12	14	12	15	14	17	14	17	10

Fretboard diagram for D9b chord:

19	15	17	14	15	14	17	15	14	17	15	14
17	15	14	17	15	14	17	15	14	17	15	14
15	13	12	14	12	13	14	12	13	14	12	13

Gm7

A/G

53

Chord progression: Gm7 - A/G

Fretboard diagram for Gm7 chord:

15	17	18	15	14	17	16	18	17	15	11	10
14	12	15	14	12	15	14	17	14	17	13	10
10	13	11	12	14	12	15	14	17	14	17	10

Fretboard diagram for A/G chord:

17	15	14	17	15	14	17	16	18	17	15	11
14	12	15	14	12	15	14	17	14	17	13	10
10	13	11	12	14	12	15	14	17	14	17	10

Sheet music for guitar showing chords Ab/G, D9+, Gm6, Am6, Bb6, and G/B over a 12-bar blues progression. The music is in common time and includes a bass line with tablature below the staff.

Chords: Ab/G, D9+, Gm6, Am6, Bb6, G/B

Bass Line (Tablature):

13	11 13 11	10	10	10	10 9 10	11 10 11	11 10 11
12 13	12	12 9 10 11		11 14 14 11 12			

Musical score for guitar, page 61, measures 14-17. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note. The fingerings are as follows:

14	10	11	13
12	13	11	
10	11	13	11
13	11		
9	10	11	13
12	9	11	12
10	14	17	15
15	14		17

Sheet music for guitar showing chords A7, Eb7, Cm7, D9+, Gm6, Gm6/Bb, A7, and D9b with corresponding fingerings.

Fingerings below the strings:

14	10	10	11	10	12	11	10	13	11	10	11	12	12	12	12	11	12	15	13	12	13	15	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Thème (Guitare)

Musical score for "Tremble" (Guitar). The score consists of two staves. The top staff is for the guitar, starting with a Gm chord at measure 69. It features a melodic line with various notes and rests, including a Gm6 chord and an A7 chord. The bottom staff is a tablature, showing the fret positions for the guitar strings. The tablature includes a bracket labeled "3" under three notes in the first measure.

Tremble (Guitar)

Gm

Gm6

A7

69

3

7 — 6 — 7 — 11 | 6 — 7 — 9 — 7 | 6 — 7 — 6 — 5 — 6 — 10 |

Guitar tablature for measures 73-75. The top staff shows chords Cm, D9+, and Gm with fingerings (3, 3, 3) and strumming patterns (down-up-down-up). The bottom staff shows the corresponding fingerings: 5, 7-5, 4, 5; 10; 5, 7-5; 3; 2-3, 5-3; 8, 8, 8.

Ab7

Ab13

Gm6

77

1/2

5-6 5-4 5-5 4-3-2-3-4-2 3-5
2-4-5 2-3-5

A7

Cm7

D9b

81

5-6-7-8 9-6-5-6-5 8-5
6-7-6-5 4-6-3-4-5 4-7 5-11 4-7 5-11 10-11-10 13-10 11
12-10 12-9 9

Gm

A7

85

7-6-7-11 6-7-9-7 6-7-6-5-6-10 10

Cm

D9+

Gm

4-5-7-5-4-5-9 5-7-5-3-2-3 8-8

1/2

Ab6

Gm

5-6-5-4-5 4-3-2-3-4-2 3-3-3-5 3-6

1/2

A7

D9b

Gm

D9b

Gm

A musical score for guitar. The top staff shows chords: A7, D9b, Gm, D9b, Gm. The bottom staff is a fretboard diagram with six strings. Fingerings are indicated above the strings: 5-5-6-6, 6-5-5-5; 4-4-5-5-2-3; 4-5-3-4-5-2; 4-5-5-5; 6-3.