

My Serenade (Thème + Solo)

Django Reinhardt

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1

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A
B

10 8-10-8 7-9 7-9 8 10-9-11 8

9 8 7 8 7 8 6-8 6-8 7 6-8 6-8 7

9 8 7 8 7 8 6-8 6-8 7 6-8 6-8 7

($\text{d} \text{d} = \text{d} \text{d}$)

Slowly ♩ = 88

Harm. - - - - -

4

7 7 9 9 9 9 7-9 9 9 11 11 11 9 11-9 11 9 11-9 11 9

9 8 10 7 7 9-10 9 8 9-12 14 14 12 7 9-7 9 7 7 7 7 5 5 5 9 10 10 10

3 3 3 3

8

9 9 9 9-10 9 8 9-12 14 14 12 7 9-7 9 7 7 7 7 5 5 5 9 10 10 10

3 3 7 8 8 8 6 8 6 5 4 5 4 6 7 5 10 8 10 9 10 9

11

3 3 7 8 8 8 6 8 6 5 4 5 4 6 7 5 10 8 10 9 10 9

1/2

14

8-8-8-8 11-9-9 | 9-12-9 | 9-7-9-10 | 11-11-9-11-12-12-8 | 10-9 | 10-7-9

17

3 | 5-5-5-5-10-10 | 8-8-8-8-7-6-8-6-5-4 | 7-7-7

20

3 | 4-4-7-5-7-5-4-5-8-14 | 12-14-12-14-12

22

7 | 3 3 3 3 | 3 | 0-2-0-3 0-2-4 0-1-2-3-2 1-2-1-0 | 4-4-4 0-2-4 2 | 5-4-3 5-2 4-3-2 5 | 0

25

3 | 4-7-10-8 | 11-8-9 | 10-9-9 | 2 | 0-2-0-3 0-2-4 | 0-1-2-3-2 1-3-1-0 | 4-4-4

28

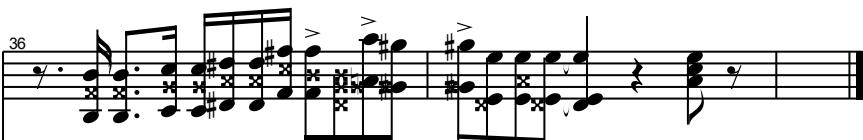
> > > > > > | 3-7 | 5-7 | 11-10-9-8-7-10-7 | 8-7-6 | 9-8-7 | 6-6-6-6 | 8-8-7 | 0-4 | 2 | 5-5-5-5-5-5-5 | 2-5 | 0-4 | 3-7 | 5-7 | 7-7 | 11-10-9-8-7-10-7 | 8-7-6 | 9-8-7 | 6-6-6-6 | 8-8-7



Harm. - - - - 1

A fretboard diagram for a six-string guitar. It shows the strings from 6 (bottom) to 1 (top). Above the strings, various numbers represent fingerings and harmonic patterns. Measure 1 shows a sequence of notes: 7, 7, 5, 12. Measure 2 shows: 9, 8, 7, 14. Measure 3 shows: 12, 7, 9, 7, 9, 7. Measure 4 shows: 5, 5, 5, 10, 10. Measure 5 shows: 3, 3, 3, 8, 8. Measure 6 shows: 4, 4, 4, 9, 9. Measure 7 shows: 3, 3, 3, 8, 8. Measure 8 shows: 1, 3, 3, 3, 8, 8. Measure 9 shows: 2, 3, 3, 3, 8, 8. Measure 10 shows: 1, 6, 7, 6.

(=)



A fretboard diagram for a six-string guitar. It shows the strings from 6 (bottom) to 1 (top). Below the strings, various numbers represent fingerings and string muting. Measure 1 shows: 4, 4, 5, 5, 8, 8. Measure 2 shows: 11, 11, X, X, X, X. Measure 3 shows: 11, 11, X, X, X, X. Measure 4 shows: 10, 9, 9, 9, 9, 9. Measure 5 shows: 9, 9, 9, 9, 9, 9. Measure 6 shows: 1, 2, 2, 2, 2, 2. Measure 7 shows: 0, 0, 0, 0, 0, 0.