

Manège

Angelo Debarre
WWW.UNISSON-ONLINE.COM

Tempo $\text{♩} = 200$

Intro (Rythmique guitare)

Am

F#m/A#

B7

Em

B7

5

0 2 2 2 0 2 4 0 2

2 2 2 0 2 3 2 3 2 1 0

3 3 2 1 1 2 3 2 3 2 1 0

4 4 2 1 1 2 3 2 3 2 1 0

Thème A (Guitare)

Em

Am

3 2 1 0 4 3 2 1 0 2 1 0 4 2 1 1 2 1 0 2 2 2

B7

1. Em

2. Em

2 1 0 4 3 2 1 0 2 0 4 3 2 1 0 3 2 0 2 4 0 2 2 2 0 2 5 5

Thème B (Guitare)

Am

19 Em

1.

F#7

B7

E7

23

2.

B7

Em

B7

27

Thème A (Guitare)

Em

Am

3

30

B7

Em

34

Em

38

Am

B7

42

Em

Thème B (Guitare)

Am

46

Em

B7

50

E7

Am

54

Em

F#7

B7

Em

B7

58

Fretboard positions: 6-9, 7-10-9-7 | 6-9, 7-10-9-10 | 7-7-7-7

Fingerings: 0-2-4 | 0-2 | 2-2-2-2

Thème A (Guitare)

Em

Am

62

Fretboard positions: 3-2-1-0 | 4-3 | 2-1-0-2-1-0 | 4-2-1-1-2 | 1-2

Fingerings: 0-2-2-2-2 | 0-1-2

B7

Em

B7

66

Fretboard positions: 2-1-0 | 4-3-2 | 1-0-2-0 | 4-3 | 2-1-0 | 3-2

Fingerings: 0-2-4 | 0-2

2.

Em

70

Fretboard positions: 2 | 2 | 3 | 0 | 2 | 5 | 5

Fingerings: 3

Thème B (Guitare)

Am

Em

72

Fretboard positions: 5-7-8-7 | 10-9-10-11 | 12-7-8 | 9-11-9 | 10-7-10-9-8-7

1.

F#7 B7 E7

76

6—9—7—10—9—7— | 6—9—7—10—9—7— | 6—8—5—6—7—6— | 9—7—6—9—7—6— | 9—7—6—9—7—6— | 10—9—10—9—10— |

2.

B7

Coda

Em

81

7—9—7—6—7—10— | 9—8—7—12— |

Harm.