

# Dolorès (Thème)

Romane

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Moderate  $\text{♩} = 220$  ( $\text{♩}=\text{♪}$ )

## Thème A (Guitare)

A6

A/C#

F#79#/C

Bm7

Bm7

E7

Bm7

E7

Bm7

E7

Ebdim7

A6

A6

E+

A6

Em7 A7 D9/6

D Dm/F A6/E F#7

B7 E7 A6 E+

A6 E+ A6 A6

A/C# F#79#/C Bm7 Bbdim7

Bm7 E7 Bm7 E7

Musical score for guitar. The top staff shows a melodic line with various note heads and stems, including a grace note at the beginning. Measure numbers 5d, E+, and A6 are indicated above the staff. The bottom staff shows a harmonic bass line with fingerings (4-5-4, 7-5-6, 7), measure numbers (6), and a dynamic marking (6).

Musical score for guitar solo, measures 54-55. The score shows three chords: Em7, A7, and D9/6. The first measure (Em7) has fingerings 3-3-3-3-3-3. The second measure (A7) has fingerings 3-3-3-3-3-3. The third measure (D9/6) has fingerings 3-3-3-3-3-3. Below the staff, the strings are numbered 1 through 6 from bottom to top. The tablature shows the following patterns:  
Measure 54:  
String 6: 9-10-9  
String 5: 12-11  
String 4: 11  
String 3: 12-11-9  
String 2: 12-11  
String 1: 12-11  
Measure 55:  
String 6: 9-8-9  
String 5: 7-6-7  
String 4: 7-6-7  
String 3: 7  
String 2: (2)  
String 1: (2)

Musical score for guitar (Fretboard view) showing four measures. The key signature is G major (one sharp). The first measure shows a D chord. The second measure shows a Dm/F chord. The third measure shows an A6 chord. The fourth measure shows an F#7 chord. The tablature below shows the corresponding fingerings: 9-7-7, 6-6, 6-6; 9-9-7, 6-6, 6-6; 7-5-5; 7-5-7-5.

Musical score for guitar showing chords B7, E7, A6, and A7/9 with corresponding fingerings:

B7: 6-2 (3) - 1-2-3-4

E7: 5-2 (3) - 1-2-3-4

A6: 5-2 (3) - 1-2-3-4

A7/9: 5-2 (3) - 1-2-3-4

### Thème B (Guitare)

D9/6

Ddim7

D9/6

66

Harm.

5-7-9 7-9 7  
9-7-10 7-7-9 7  
5-7 7  
4-7 7  
4-7 7  
5-5 5 5

F#m7

Fm7

Em7

Ebdim7

70

5-7-9, 7-9, 7  
9-7-10, 7-7-9, 7  
8-9, 7-10

Em7

A7

Em7

A7

74

9, 7-8, 9  
8, 8-7, 6  
6, 6-6

Em7

A7

Ddim7

D9/6

78

7-6-5, 8-5, 6  
8, 9-6-9-6, 7-6  
5-7-5-4-5-7-9  
7-9, 7-10, 7-7

D9/6

Ddim7

D9/6

82

7-9, 7-9, 7  
10-7, 10-X-7-X, 7-X  
9-8-7  
7-8-7, 6-7

F#m7b5      B7      Em7

86

8 7 | 10 8 7 | 9 8 | 10 9 7 | 10 9 7 6 | 9 | 7 10 | 8 11 | 10 13 | 11 14 | 12 | 9 |

Sheet music for guitar showing a melodic line and fingerings. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note. The music is in G major, G#dim7, D9/6/A, and B7 chords.

Top Staff Fingerings:

10	6	8		8	6	10	9	10	9	7	10	7	7	9	9	8	7
			7		8	7	5	8	7					9			

Musical score for guitar (nylon strings) showing four measures. The first measure is E7, the second is A7, the third is D9/6, and the fourth is E7. Fingerings are indicated below the strings:

- Measure 1 (E7): 6-7-7
- Measure 2 (A7): 6-8-6
- Measure 3 (D9/6): 5-6-5
- Measure 4 (E7): 4-7

Measure 1 (E7) has a bracket above the 6th string labeled "3". Measure 2 (A7) has a bracket above the 6th string labeled "3".

## **Thème A (Guitare)**

Musical score for Theme A (Guitar) showing measures 98-100. The score consists of two staves. The top staff is for the guitar and the bottom staff is for the bass. Measure 98 starts with an A6 chord. The guitar part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bass part provides harmonic support with sustained notes and eighth-note patterns. Measure 99 begins with an E+ chord, indicated by a box over the first three strings. The guitar continues its melodic line, and the bass provides harmonic support. Measure 100 concludes with an A6 chord, followed by a short rest and then a continuation of the melodic line.

A musical score for guitar. The top staff shows four measures of chords: A/C# (102 BPM), F#79#/C, Bm7, and Bbdim7. The bottom staff shows the corresponding fingerings for each measure: 7-5-4-5-7, 4-7-7-6-7, 4-6-4, and 8-9-7.

Bm7 E7 Bm7 E7

10 (9) 7 9 | 9 7 | 10 (10) 9 7 8 | 9 7 |

9 | 9 | 9 | 9 |

Bm7 E7 Ebdim7 A6

10 9 7 8 | 9 7 9 7 5 7 | 6 6 | 5 4 5 |

10 | 9 | 7 | 5 |

A6 E+ A6

4 5 4 7 5 6 | 7 6 7 6 4 7 4 | 5 4 5 |

Em7 A7 D9/6

5 7 5 8 5 6 6 | 7 6 5 5 6 5 7 9 7 9 7 10 7 9 9 |

D Dm/F A6/E F#7

7 9 7 5 6 7 5 4 7 6 5 7 5 7 5 6 7 6 5 4 | 5 4 5 |

120

B7                    E7                    A6                    E7                    A6

4—5—4—7—6—6 | 5—7—5—7—4 | 7—6—7 | 6—5—6 | 5—4—5 | 5