

Coquette

Version Bireli Lagrene
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Moderate $\text{♩} = 180$ ($\text{♩}=\text{♩}\text{♩}$)

Intro contrebasse

Sheet music for double bass (bass clef) in 4/4 time. The music consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a bass staff with four horizontal lines. Fingerings are indicated below the staff: T (thumb), A (index), B (middle), and D (ring). The bass line starts at 0, goes down to 2, then up to 0, 2, 2, then down to 0, 3, 2, 1, 4, then up to 0, 3, 4, 0. The tempo is marked as Moderate with $\text{♩} = 180$.

Thème violon

Sheet music for violin in 4/4 time. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff is a bass staff with four horizontal lines. Fingerings are indicated below the staff: 10, 7, 10, 7, 10, 7, 10, 7, 10, 10, 7, 6, 7. The chords labeled are D, D, Em7, and A7.

Sheet music for violin in 4/4 time. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff is a bass staff with four horizontal lines. Fingerings are indicated below the staff: 10, 7, 10, 7, 7, 9, 9, 10, 10. The chords labeled are Em7, A7, D, Bm7, Em7, and A7.

Sheet music for violin in 4/4 time. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff is a bass staff with four horizontal lines. Fingerings are indicated below the staff: 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7. The chords labeled are D, Em7, and A7.

Sheet music for violin in 4/4 time. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff is a bass staff with four horizontal lines. Fingerings are indicated below the staff: 10, 7, 7, 9, 7, 10, 9, 6, 7. The chords labeled are Em7, A7, D, and Em7.

Am7 D7 G

21 8 7 9 8 10 7 10 7 8 9 7 9 9 9

E7 A7

25 9 9 9 9 7 7 9 7 8 7 10 7 8 9 12 10 10

D Em7 A7

29 10 7 10 7 10 7 10 7 9 7 7 7 7

Em7 A7 D Bm7 Em7 A7

33 10 7 10 7 7 9 7 7 7 7

Solo Guitare (A la manière de Bireli Lagrene)

D Em7 A7

37 14 9 12 12 10 11 12 11 12 10 12 10 10 11 12 9 9 9 11 14

Sheet music for guitar showing chords Em7, A7, D, Dm7, Em7, and A7. The bottom staff shows a scale run with fingerings.

D Em7 A7

45

1/2

9 - 7 | 5 - 7 - 5 - 7 - | 4 - 6 - 6 - 5 - | 4 - 5 - 7 - 4 -

Sheet music for guitar showing chords Em7, A7, and D. The music is in common time (indicated by '49'). The first measure shows Em7 with a bass line of 4-5-6. The second measure shows A7 with a bass line of 5-6, 7-5-6, 7-6-5-4. The third measure shows A7 with a bass line of 6-5-4-5, 4-7, 6-7. The fourth measure shows D with a bass line of 5-7-8, 6, 9, 10-7, 7, 9, 7-9-7. The fifth measure shows D with a bass line of 10-10.

Fretboard diagram showing fingerings for Am7, D7, and G chords. The diagram includes three horizontal rows of six frets each, with note heads indicating pitch and arrows indicating string selection. Fingerings are as follows:

- Am7:** 12-17-15-12 (index, middle, ring, pinky)
- D7:** 13 (index), 14-10 (index, middle), 11 (ring), 13-11 (index, middle), 11 (ring), 13-11-12 (index, middle, ring)
- G:** 10-12-10 (index, middle, ring), 11-12 (index, middle), 12 (ring), 12 (index), 12 (index), 9 (ring)

62 Em7 A7 Em7

14-17-19-18-17-14-17 14-15-12
15-12 12
14-13-12-9-10-11 10
11-11 12-12
12-14-12-11-12 12-15-12-14

0

A7 D Bm7 Em7 A7

66

14-9-12 10
11-10-13 12
10-10 12
10-9-11 12

9-10 11

1/2