

Babik

Django Reinhardt (Version Bireli Lagrene)

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Tempo ♩ = 160

The sheet music for 'Babik' is divided into five staves, each containing a treble clef staff above a guitar neck diagram. The first staff begins at measure 1. The second staff begins at measure 8. The third staff begins at measure 14. The fourth staff begins at measure 18. The fifth staff begins at measure 22. The guitar neck diagrams show fingerings (e.g., 10, 9, 8) and string numbers (e.g., 1, 2, 3, 4, 5, 6). The music features chords like C7, F#7, and G7, and includes various slurs and grace notes.

26

10 7—9—10 8—9—10 | 11—9—10 10—10 | 13—11—8 11 | 9—10—10

30

7—8 7—8 7—9 7—9 | 5—6 5—6 5—7 5—7 | 5—7 5—7

38

10 7—9—10 8—9—10 | 11—9—10 10 | 8—10 7—8—10—11 7—8—7—10 | 8

42

10 7—9—10 8—9—10 | 11—9—10 10—10 | 13—11—8 11 | 9—10—10

46

8—9—11—9—11—9—8 | 11—9—11—9—11 | 10—9 | 10 | 8—11 | 9—11 | 9—8 | 8—13

51

8—11—9—10 | 10 | 10—10—10—8—6 | 7 | 8—8 | 8—7—8 | 8—7—6—7 | 12—10—9—10 | 12—10—9—10

54

11-10 11 11-9 11-9-8 13-8
9-12 10 8-11 9 11-9 10 10 10-10 9 10 10 10 10 3-4-7

62

8-11 9-12 5-8 6-9 7-10 8-11 10 6-9 7-10 8-11 10-13 11-14 19-18 17-16 15-14 13-12 11-10 9-8

66

6-3 4 5 3 4 5-4-3 5-4-3 5-2 3-4-6 3 6-3-5 6 5 6 5-8

71

10-11 10 9-8 7-8 6-4 5-8 5-8 5-8 5-8 5-8 5-8 5-8 5-8 5-8

76

5-6 6-5 6 7-5 10-9-10 12-10 9-10 12-10 11-10-15-13 15-13-17 17-16-15 15 17 16 14

81

15 11-13-11 14-11 13 14 11 13-10 12-9-8 10 7-8-10 7 9-10 7-9-10 8-10-11 9-11-9-8 7

86

15-13-12 15-13-12 15 | 13-13-15-13-12-13-15-13-12 15 | 14-14-15-14-13-14 13-15 11 | 13-14 15-15-15

91

13 17-12-15 10-13 10-4 17-17 12-12 15-15 15-11-11 13-13 9 9-14-14-14-9-9
14-15 12-15 12-13

97

11-11 7-7 10-10 10-5-5 8-8 3 3 7-7-7 2-2-1 0 3-2-1-0 3-2-1-0 3-2-1 0 4-3 0

102

3-3 5-3 5-3 3-5 7-7-3 5-3-6-5-3 6-3 6-3-4-5 3-3

109

10-7-9-10 8-9-10 11-9-10 10 10-7-9-10 8-9-10 11-9-10 8 10

113

10-7-9-10 8-9-10 11-9-10 10 10-7-9-10 17-15-13 15 13-15-14



A continuation of the musical score. The top staff shows a melodic line with note heads and stems. The bottom staff shows a six-string guitar neck with fingerings indicated by numbers below each string. The fingerings for the first measure are: 8-10, 7-8-10-11, 7-8, 11-7-8. The fingerings for the second measure are: 10, 13-11-8, 11, 9-10, 10.

125

A continuation of the musical score. The top staff shows a melodic line with note heads and stems. The bottom staff shows a six-string guitar neck with fingerings indicated by numbers below each string. The fingerings for the first measure are: 15, 19-16, 15, 19-16. The fingerings for the second measure are: 14, 18-15, 14, 18-15. The fingerings for the third measure are: 13, 17-14, 13, 17-14. The fingerings for the fourth measure are: 12, 16-13, 12, 16-13.

133

A continuation of the musical score. The top staff shows a melodic line with note heads and stems. The bottom staff shows a six-string guitar neck with fingerings indicated by numbers below each string. The fingerings for the first measure are: 10, 7-9-10, 8-9-10, 11-9-10, 10. The fingerings for the second measure are: 8-10, 7-8-10-11, 7, 11-9-10, 8, 10.

137

A continuation of the musical score. The top staff shows a melodic line with note heads and stems. The bottom staff shows a six-string guitar neck with fingerings indicated by numbers below each string. The fingerings for the first measure are: 8-10, 7-8-10-11, 7, 8-11-7-8, 8. The fingerings for the second measure are: 10-8, 10-8, 6-7, 8, 13, 13, 14, 13.