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Moderate $\text{♩} = 200$ ($\text{♪♪} = \text{♩♩}$)

Thème A (Guitare)

Dm6

1

TAB

0-1-2-3-4 0-2-3-2 0-1-3-4 5-5-5-6-6 5-10-9-8-7

E7

G#°

The image shows a musical score for guitar. The top part is a standard staff notation with six strings, featuring a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature is divided into measures by vertical bar lines. The first measure starts at the 8th fret of the 6th string. The second measure starts at the 4th fret of the 6th string. The third measure starts at the 0th fret (open string). The fourth measure starts at the 3rd fret of the 6th string. The fifth measure starts at the 0th fret (open string). The sixth measure starts at the 2nd fret of the 6th string. The seventh measure starts at the 1st fret of the 6th string. The eighth measure starts at the 0th fret (open string).

A7/G

Sheet music for guitar, page 14. The music consists of two staves. The top staff shows a melodic line with slurs and grace notes. The bottom staff provides a tablature with fingerings. The key signature is one sharp, and the time signature is common time.

14

9 6 7 8 9 8 7 6 3 4 5 6 5 4 3 5 2 3 5 2 4 0 1 2 3 4

Dm6

Sheet music for guitar, measures 18-19. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 0, 2, 3, 2, 3, 0, 1, 3, 0, 1, 3, 4, 5, 5, 5, 6, 6, 7, 7, 4, 5, 6, 5, 8.

Sheet music for guitar, page 27. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with fingerings below the notes. The key signature changes from Dm6 to E7.

27

Dm6 E7

6 10 5 4 5 6 7 7 7 8 7 6 7 6 6

Musical score for guitar. The top staff shows a melodic line starting with an A7 chord (wavy line) followed by a Dm chord (solid line). The bottom staff shows a harmonic bass line with specific fingerings: 5, 6, 7, 7, 6, 7, 7, 7, 8.

Thème B (Guitare)

Für Klavier 2 (Gitarre)

D6/9

33

tr~~~~~

tr~~~~~

2 (4) 2 1 2 3 2 1 2 3 4 5 5 5

2 4 2 3 5

5

37 F#m7 F° Em7

7 9 5 7 8 | 9 7 9 7 6 7 | 9 7 6 7 | 6 7 | 10 10 8

41

B7 Em Em/D# Em/D

6 8 9 7 8 8 7 8 10 6 7 9 7 6 7 12 11 14 12 11 12 13 14

9

Fretboard diagram for guitar solo starting at measure 45. The diagram shows four measures of a solo, each with a different chord label above it: Em/C# (Em), Em9, Eb6/9, and D6/9. Below the fretboard, the fingerings for each note are indicated by numbers below the corresponding strings. The first measure (Em) has fingerings: 15, 11, 14, 12, 12, 12. The second measure (Em9) has fingerings: 14, 13, 14, 12, 12, 12. The third measure (Eb6/9) has fingerings: 15, 12, 13, 12, 11, 14. The fourth measure (D6/9) has fingerings: 10, 14, 10, 11, 12, 9, 12.

A13b D6/9

49

13 12 11 12 | 12 10 12 14 | 12 14 16 14 | 15 16 17 14 | 13 14 15 14 | 15 14

Musical score for guitar tablature, measures 53-54. The score consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. Measure 53 starts with a C major chord (open strings) followed by an F#m7 5b / C chord. Measure 54 begins with a B7 chord. The tablature below shows the fingerings for each note: measure 53 has fingerings 13-11, 12, 14-12-11, 14-13; measure 54 has fingerings 15-14-13-14, 13-16, 14-13-14, 11-12.

B9b

E9

Eb/9+

D6/9

61

3

12-14-12-11-11 14-12 13 12-15-14-15-12 12-11-14 14-12-9 10 9-10 10-11 11

Thème A (Guitare)

(Dm6)

Dm6

65

0-1-2-3-4 0-2-3-2 3-0-1-3 5-4-3-2-1 5-6-5-6-5 7-7

E7

69

5-10-9-8-7 8-7-6-5-6-5 4-3-4-3-2-1 0-3-0-3 1-0-2

G#°

A7/G

73

1-0-4-2-5-3 2-0-3-2-5-3 3-6-5-8-6-9 9-9-9

A7/G

77

9-10-11-12-11-10 9-6-7-8-9-8-7 6-3-4-5-6-5-4 3-5-2-3-5-2

Dm6

81

The image shows a musical score for guitar. The top part is a standard staff notation with black dots representing notes and vertical stems. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a note on the 4th string (low E), followed by notes on the 0th, 1st, 2nd, 3rd, and 4th strings. The second measure starts with a note on the 0th string, followed by notes on the 2nd, 3rd, and 2nd strings. The third measure starts with a note on the 3rd string, followed by notes on the 0th, 1st, 3rd, 4th, and 5th strings. The fourth measure starts with a note on the 5th string, followed by notes on the 5th, 6th, and 6th strings.

Cm

D7

Gm

Musical score for page 85. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with a series of eighth-note chords. The bass line consists of the following notes: 4-5-6-5-8 | 7-8-9-10-7 | 8 | 7-6-7 | 10-8-5 | 6.

Dm6

Musical score for page 89. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 6, 5, 6, 8, 9, 10, 6, 5, 6, 8, 7, 8, 7, 8, 7, 8, 6, 10, 5, 4, 5, 6, 7) across six measures.

Fin (Guitare)

E7

A7

93

6 5 6 10
7 7 8 7 6 7 6 12 12 12 10 10 10 10