

Wild World

Cat Stevens
WWW.UNISSON-ONLINE.COM

♩ = 74

INTRO

Am D G C

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

1

F Dm E Esus4

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

3

COUPLET

Am D G C

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

5

F Dm E Esus4

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

7

Am D G C

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

9

F Dm E G

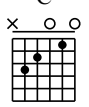
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

11

13

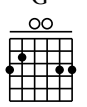
REFRAIN

C



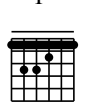
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G



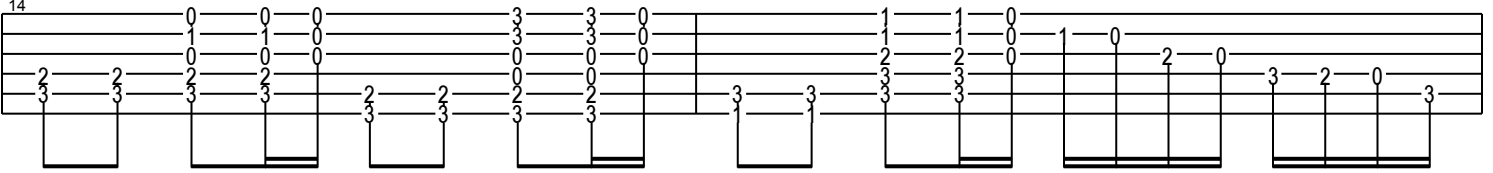
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F



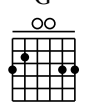
P.M.-----4

14



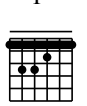
Musical notation for measures 14 and 15, featuring guitar-specific techniques such as triplets and slurs.

G



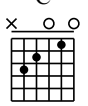
P.M.-----4

F



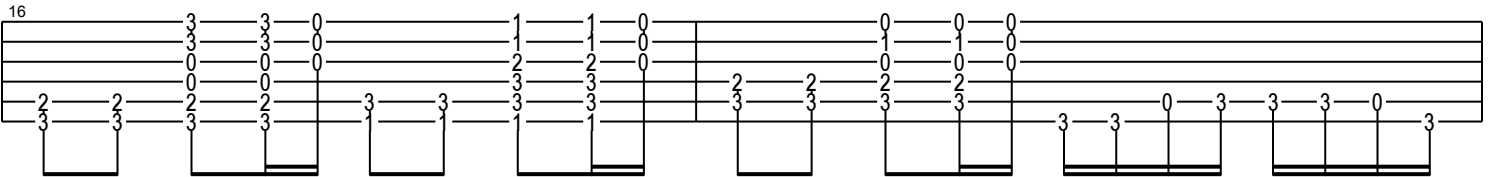
P.M.-----4

C



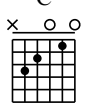
P.M.-----4

16



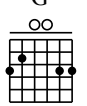
Musical notation for measures 16 and 17, featuring guitar-specific techniques such as triplets and slurs.

C



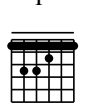
P.M.-----4

G



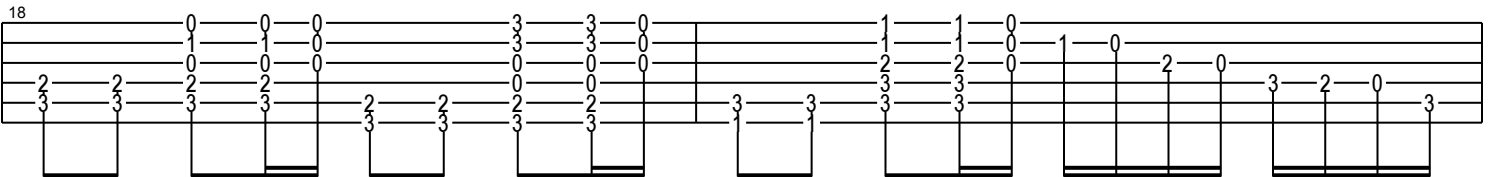
P.M.-----4

F



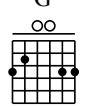
P.M.-----4

18



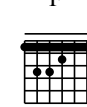
Musical notation for measures 18 and 19, featuring guitar-specific techniques such as triplets and slurs.

G



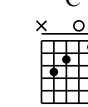
P.M.-----1

F



P.M.-----1

C

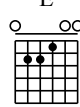


P.M.-----1

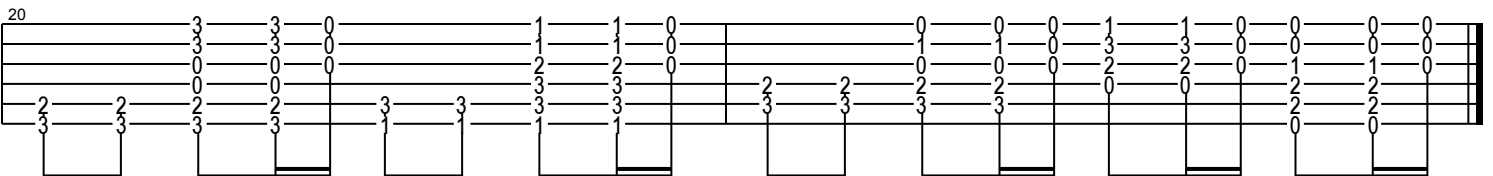
Dm



E



20



Musical notation for measures 20 and 21, featuring guitar-specific techniques such as triplets and slurs.