

Can't stop

Red Hot Chili Peppers

♩ = 88

Intro

1 4x

The Intro consists of two measures in 4/4 time. The first measure contains a dotted quarter note on the 5th fret of the 5th string, followed by eighth notes on the 7th fret of the 5th string, 5th fret of the 4th string, 7th fret of the 4th string, 5th fret of the 3rd string, 7th fret of the 3rd string, 5th fret of the 2nd string, and 7th fret of the 2nd string. The second measure contains a dotted quarter note on the 5th fret of the 5th string, followed by eighth notes on the 7th fret of the 5th string, 5th fret of the 4th string, 7th fret of the 4th string, 5th fret of the 3rd string, 7th fret of the 3rd string, 5th fret of the 2nd string, and 7th fret of the 2nd string. The piece ends with a double bar line and a 4x repeat sign.

Couplet

3 4x

The Couplet consists of four measures in 4/4 time. The first measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 9th fret of the 5th string, 7th fret of the 4th string, 9th fret of the 4th string, 7th fret of the 3rd string, 9th fret of the 3rd string, 7th fret of the 2nd string, and 9th fret of the 2nd string. The second measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 5th string, 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, and 7th fret of the 1st string. The third measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 5th string, 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, and 7th fret of the 1st string. The fourth measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 5th string, 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, and 7th fret of the 1st string. The piece ends with a double bar line and a 4x repeat sign.

Refrain

7 4x

The Refrain consists of four measures in 4/4 time. The first measure has a dotted quarter note on the 3rd fret of the 5th string, followed by eighth notes on the 3rd fret of the 4th string, 3rd fret of the 3rd string, 3rd fret of the 2nd string, 3rd fret of the 1st string, 5th fret of the 5th string, 5th fret of the 4th string, 5th fret of the 3rd string, 5th fret of the 2nd string, and 5th fret of the 1st string. The second measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, 7th fret of the 1st string, 7th fret of the 5th string, 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, and 7th fret of the 1st string. The third measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, 7th fret of the 1st string, 8th fret of the 5th string, 8th fret of the 4th string, 8th fret of the 3rd string, 8th fret of the 2nd string, and 8th fret of the 1st string. The fourth measure has a dotted quarter note on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 4th string, 7th fret of the 3rd string, 7th fret of the 2nd string, 7th fret of the 1st string, 8th fret of the 5th string, 8th fret of the 4th string, 8th fret of the 3rd string, 8th fret of the 2nd string, and 8th fret of the 1st string. The piece ends with a double bar line and a 4x repeat sign.

Chord diagrams for the Refrain:

- G**: 3 2 3 2 3 2
- D**: x 5 7 9 x x
- Bm**: 7 7 7 7 7 7
- C7M**: xx 7 7 7 7 7 7
- Bm7**: xx 7 7 7 7 7 7
- C7M**: xx 7 7 7 7 7 7